

C. J. Nagro



# CHRISTMAS CAROLS AND HYMNS

FOR  
SCHOOL AND CHOIR

COMPILED AND EDITED

BY

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BY

**HOLLIS DANN**

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Christmas Carols and Hymns

E - P 11

## PREFACE

**I**N making this book the author has aimed to bring together:

- The most beautiful and attractive Christmas Carols,
- The best Christmas Hymns,
- A few Standard Christmas Anthems.

Great care has been exercised to include only music that is worthy of study. It is believed that the superior excellence of the selections will appeal to competent choir leaders, who will find ample material in the book for many Christmas programs.

The book is intended also for use in schools. Many of the Carols may be sung in unison, especially by children, with excellent effect. With few exceptions, the music will be found equally suitable for high schools and choirs.

The metronome marks have been inserted to indicate the general tempo and not to fix the absolute speed at which the pieces are to be taken. In many of the selections, various modifications of tempo, rhythm, and accent are demanded by the character of the text or the music, and a rigid adherence to the metronome mark is often most unfortunate. However, the most important duty of the conductor is to know and indicate the proper tempo, and the metronome marks may assist the inexperienced conductor in this most important matter.

HOLLIS DANN

CORNELL UNIVERSITY,  
ITHACA, N. Y.  
July 1, 1910



# CHRISTMAS CAROLS AND HYMNS

## NOUËL DES AUSÈLS

(CAROL OF THE BIRDS)

BAS-QUERCY

*Not slow*

1. Whence comes this rush of wings a - far,  
2. "Tell us, ye birds, why come ye here

Fol - low - ing straight the No - ël star? Birds from the woods in  
In - to this sta - ble poor and drear?" Has - t'ning we seek the

won - drous flight, Beth - le - hem 'seek this Ho - ly Night,  
new - born King, And all our sweet - est mu - sie bring."

3. Hark how the Greenfinch bears his part,  
Philomel, too, with tender heart,  
Chants from her leafy dark retreat  
*Re, mi, fa, sol*, in accents sweet.

4. Angels and shepherds, birds of the sky,  
Come where the Son of God doth lie;  
Christ on the earth with man doth dwell,  
Join in the shout, Noël, Noël!

## UNDER THE STARS

ANNA S. DRISCOL

MARGARET COOTE BROWN

Legato *Tenderly*

♩ = 132

p

1. Un - der the stars one ho - ly night, A lit - tle Babe was born; . . .  
 2. Un - der the stars one bless - ed night, The Christ-child came to earth, . . .  
 3. Un - der the stars this hap - py night, We wait for him once more, . . .

*Sra.*

Ped.

\* Ped.

\* Ped.

\* Ped.

\*

O - ver his head a star shone bright, And glis - tened till the morn. . .  
 And through the dark - ness broke the light Of morn - ing at his birth. . .  
 And seem to see the won - drous sight The shepherds saw of yore. . .

Ped.

\* Ped.

\* Ped.

\* Ped.

\*

And wise men came from far a - way, And shepherds wandered where he lay,  
 And sweet ho - san - nas filled the air, And guard - ian an - gels watched him where  
 O Ba - by born in Beth - le - hem, Come to us as you came to them,

# UNDER THE STARS

7

Up - on his low - ly bed of hay, Un - der the stars one night.  
 The vir - gin moth - er knelt in pray'r, Un - der the stars one night.  
 And crown us with love's di - a - dem, Un - der the stars one night.

poco rit.

p

Ped. \* Ped. \* Ped. \* Ped.

# JOY TO THE WORLD

ISAAC WATTS, 1709

G. F. HANDEL

= 69

(ANTIOCH)

1. Joy to the world, the Lord is come! Let earth re - ceive her King; Let  
 2. Joy to the world, the Sav - iour reigns, Let men their songs em - ploy; While

ev'r-y heart pre - pare him room, And heav'n and na - ture sing. And  
 fields and floods—rocks,hills, and plains Re - peat the sound-ing joy. Re -

And heav'n and na - ture  
 Re - peat the sound-ing

heav'n and na - ture sing, And heav'n, And heav'n and na - ture sing.  
 peat the sound-ing joy, Re - peat, Re - peat the sound-ing joy.

sing.  
 joy, . . . . .

sing,  
 joy, And heav'n and na - ture sing,  
 joy, Re - peat the sound-ing joy,

3. No more let sin and sorrow grow,  
 Nor thorns infest the ground;  
 He comes to make his blessings flow  
 Far as the curse is found.

4. He rules the world with truth and grace,  
 And makes the nations prove  
 The glories of his righteousness,  
 And wonders of his love.

## O BIENHEUREUSE NUIT

*Molto tranquillo*

SOPRANOS AND ALTOS (OR SOLO)

*pp*

Normandie Carol

1. O night, peace - ful and blest! For  
 2. O morn, ra - diant with love! The

*♩ = 116*

*pp*

*poco*

now, Je - sus doth rest Near his fond watch - ful moth - er; Soft  
 choirs hymn thee a - bove, For their watch now is end - ed; On

*Animato**sempre crescendo*

light o'er him doth shine, A - round, bright an - gels  
 high, songs nev - er cease, While ours with theirs are

*cres.**sempre crescendo*

hov - er, He is the Child Di - vine.  
 blend - ed, He is the Prince of Peace.

*cresc.**f colla voce**a tempo**p**dim.*

## O BIENHEUREUSE NUIT

9

CHORUS

pp



O night, peace-ful and blest! For now Je - sus doth rest Near his  
 O morn, ra - diant with love! The choirs hymn thee a - bove, For their



Animato



fond watch - ful moth - er; Soft light o'er him doth shine, A -  
 watch now is end - ed. On high, songs nev - er cease, While



sempre cresc.

rall.



round, bright an - gels hov - er, He is the Child Di - vine.  
 ours with theirs are blend - ed, He is the Prince of Peace.



## HYMN FOR CHRISTMAS DAY

J. Goss

*Moderato* = 84

1. See a - mid the win - ter's snow, Born for us on earth be - low,  
 2. Lo, with - in a man - ger lies lle, who built the star - ry skies;

See the ten - der Lamb ap - pears, Prom - ised from e - ter - nal years.  
 He, who throned in height sub - lime, Sits a - mid the Cher - u - bim.

Hail, thou ev - er - bless - ed morn! Hail, Re-demp-tion's hap - py dawn!

Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem.

(Sopranos and Altos)

3. Say, ye holy shepherds, say,  
 What your joyful news to-day;  
 Wherefore have ye left your sheep,  
 On the lonely mountain steep?  
 Hail, thou ever blessed, &c.

(Tenors and Basses)

4. "As we watched at dead of night,  
 Lo, we saw a wondrous light;  
 Angels singing 'peace on earth,'  
 Told us of the Saviour's birth."  
 Hail, thou ever blessed, &c.

5. Sacred Infant, all Divine,  
 What a tender love was thine;  
 Thus to come from highest bliss  
 Down to such a world as this!  
 Hail, thou ever blessed, &c.

6. Teach, oh, teach us, Holy Child,  
 By thy face so meek and mild,  
 Teach us to resemble thee,  
 In thy sweet humility!  
 Hail, thou ever blessed, &c.

# WE THREE KINGS OF ORIENT ARE

Rev. JOHN HENRY HOPKINS

*mf*

*= 138*

1. We three kings of  
*Melchior* 2. Born a King on  
*Caspar* 3. Frank - in - cense to

*mf*

O - rient are: Bear - ing gifts we trav - erse a - far Field and  
Bethlehem's plain, Gold I bring to crown him a - gain, King for -  
offer have I, In - cense owns a De - i - ty nigh; Prayer and

*mf*

foun - tain, moor and moun - tain, Fol - low - ing yon - der star.  
ev - er, ceas - ing nev - er, O - ver us all to reign.  
prais - ing all men rais - ing, Wor - ship him, God most High.

**CHORUS** *a tempo*

*ff*

O, Star of won - der, star of night, Star with roy - al beau - ty bright,

*ff*

West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

### *Balthazar*

4 Myrrh is mine, its bitter perfume  
Breathes a life of gathering gloom ;  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone-cold tomb.  
O, Star of wonder, &c.

5 Glorious now behold him arise,  
King and God and sacrifice ;  
Alleluia, Alleluia,  
Earth to the heavens replies.  
O, Star of wonder, &c.

## CAROL FOR CHRISTMAS EVE

GASCON, 16th century

*mf*

1. Lis - ten, lord-lings, un - to me, a tale I will you tell; Which, as on this  
 2. Shep-herds lay a - field that night to keep the sil - ly sheep, Hosts of an - gels  
 3. On - ward, then, the an - gels sped, the shep-herds on - ward went, God was in his

*mf*

*f*

night of glee, in Da - vid's town be - fell. Jo-seph came from Naz - a - reth with  
 in their sight came down from heav'n's high steep. Ti - dings ! ti - dings ! un - to you: to  
 man - ger bed, in wor - ship low they bent. In the morn - ing, see ye mind, my

*f*

*mp*

Ma - ry, that sweet maid: Wea - ry were they, nigh to death; and for a lodg-ing  
 you a Child is born. Pur - er than the drops of dew, and bright-er than the  
 mas - ters one and all. At the al - tar him to find who lay with - in the

*mp*

CHORUS  
*Piu mosso*

*ff*

pray'd. Sing high, sing low, Sing high, sing low, sing to and fro, Go tell it out with  
 morn.

stall.

Sing high,

*ff*

Sing low,



speed. Cry out, and shout all round a - bout That Christ is born in - deed.



### CHANTONS, BERGERS, NOËL, NOËL

*Virace*  $\text{♩} = 176$

*Two singers to each part*

Besançon Carol



1. Shep-herds! shake off your drow - sy sleep, Rise and leave your sil - ly sheep;
2. Hark! e - ven now the bells ring round, Lis - ten to their mer - ry sound;
3. See how the flow'rs all burst a - new, Think - ing snow is sum - mer dew;
4. Shep-herds! then up and quiek a - way, Seek the Babe at break of day;



An - gels from heav'n a - round loud sing - ing, Ti - dings of great joy are bring - ing.  
 Hark! how the birds new songs are mak - ing, As if win - ter's chailus were breaking.  
 See how the stars a - fresh are glow - ing, All their bright-est beams be - stow - ing.  
 He is the hope of ev'r - y na - tion, All in him shall find sal - va - tion.



CHORUS



Shep-herds! the cho - rus come and swell! Sing No - ël. Oh, sing No - ël.



## GOOD KING WENCESLAS

*Chorus*

1. Good King Wen - ces - las look'd out On the Feast of Ste - phen,  
*Tenor Solo*  
 2. "Hlith - er, page, and stand by me, If thou know'st it, tell - ing,  
*Tenor Solo*  
 3. "Bring me flesh, and bring me wine, Bring me pine - logs hith - er;

When the snow lay round a - bout, Deep and crisp and e - ven;  
 Yon - der peas - ant, who is he? Where, and what his dwell - ing?"  
 Thon and I will see him dine When we bear them thith - er."

*Treble Solo*

Bright - ly shone the moon that night, Though the frost was cru - el,  
 "Sire, he lives a good league hence, Un - der - neath the moun - tain;  
*Chorus*  
 Page and mon - arch forth they went, Forth they went to - geth - er;

When a poor man came in sight, Gath - 'ring win - ter fu - el.  
 Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain."  
 Through the rude wind's wild la - ment And the bit - ter weath - er.

*Treble Solo*  
 4 "Sire, the night is darker now,  
 And the wind blows stronger;  
 Fails my heart, I know not how,  
 I can go no longer."

*Tenor Solo*  
 "Mark my footsteps, my good page,  
 Tread thou in them boldly :  
 Thou shalt find the winter's rage  
 Freeze thy blood less coldly."

*Chorus*  
 5 In his master's steps he trod,  
 Where the snow lay dinted ;  
 Heat was in the very sod  
 Which the saint had printed ;  
 Therefore, Christian men, be sure,  
 Wealth or rank possessing,  
 Ye who now will bless the poor,  
 Shall yourselves find blessing.

## SLEEP, HOLY BABE

Rev. J. B. DYKES

80

*p*

*cres.*

*mf*

*pp*

*cres.*

*mf*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*ACCOMP.*

1. Sleep, Ho - ly Babe! up - on thy moth-er's breast; Great Lord of earth, and  
 2. Sleep, Ho - ly Babe! Thine an - gels watch a - round, All bend - ing low with  
*cres.*

sea, and sky, How sweet it is to see thee lie In such a place of rest,  
 fold - ed wings, Be - fore th' In-car - nate King of Kings, In rev - 'rent awe pro - found,

In such a place of rest. . . .  
 In rev - 'rent awe pro - found. . . . ACCOMP.

3. Sleep, Holy Babe! while I with Mary gaze  
 In joy upon that face awhile,  
 Upon the loving infant smile  
 Which there divinely plays.

4. Sleep, Holy Babe! ah! take thy brief repose;  
 Too quickly will thy slumbers break,  
 And thou to lengthened pains awake,  
 That death alone shall close.

## JACOB'S LADDER

Traditional

*Tempo giusto* ♩ = 76  
 mf SEMI-CHORUS

1. As Ja - cob with trav - el was wea - ry one day, At night, on a  
 2. This lad - der is long, it is strong and well-made, Has stood hun-dreds of

stone for a pil - low, he lay; He saw in a vi - sion a  
 years and is not yet de - cayed; Many mil - lions have climbed it and

lad - der so high That its foot was on earth, and its top in the sky.  
 reached Si - on's hill, And thou-sands by faith are climb - ing it still.

ff CHORUS

Hal - le - lu - jah to Je - sus, who died on the tree, And hath rais'd up a  
 lad - der of mer - ey for me, And hath rais'd up a lad - der of mer - ey for me.

3. Come let us ascend : all may climb it who will,  
 For the angels of Jacob are guarding it still :  
 And remember, each step that by faith we pass o'er,  
 Some prophet or martyr hath trod it before. Cho.

4. And when we arrive at the haven of rest,  
 We shall hear the glad words, "Come up hither, ye blest ;  
 Here are regions of light, here are mansions of bliss."  
 Oh, who would not climb such a ladder as this. Cho.

## CRADLE HYMN

MARTIN LUTHER

(Written for his children)

J. E. SPILMAN

Andante grazioso — 104

1. A-way in a man-ger, No crib for his bed, The lit-tle Lord Je-sus Lay  
 2. Be near me, Lord Je-sus, I ask thee to stay Close by me for-ev-er And

down his sweet head; The stars in the heav-ens looked down where he lay, The lit-tle Lord  
 love me, I pray; Bless all the dear children In thy ten-der care, And take us to

Je-sus A-sleep in the hay. The cat-tle are low-ing, The poor ba-by wakes,  
 heav-en To live with thee there. A-way in a man-ger, No crib for his bed.

But lit-tle Lord Je-sus No ery-ing he makes; I love thee, Lord  
 The lit-tle Lord Je-sus Lay down his sweet head; The stars in the

Je-sus, Look down from the sky And stay by my era-dle To watch lull-a-by.  
 heav-ens Looked down where he lay, The lit-tle Lord Je-sus, A-sleep in the hay.

## CAROL FOR CHRISTMAS DAY

ARTHUR S. SULLIVAN

Moderato  $\text{♩} = 108$ 

mf



1. All this night bright an - gels sing, Nev - er was such ea - roling: Hark ! a voice which  
 2. Wake, O earth, wake ev'r - y - thing, Wake and hear the joy I bring: Wake and joy; for

mf



cres.



loud - ly cries, "Mor - tals, mor - tals, wake and rise. Lo ! to glad - ness Turns your  
 all this night, Heav'n and ev'r - y twin - kling light, All a - maz - ing, Still stand

cres.

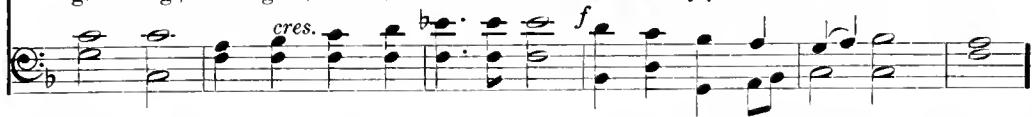


cres.



sad - ness; From the earth is ris'n a Sun, Shines all night, though day . . . be done."  
 gaz - ing; An - gels, Pow'rs, and all that be, Wake, and joy this Sun . . . to see!

cres.

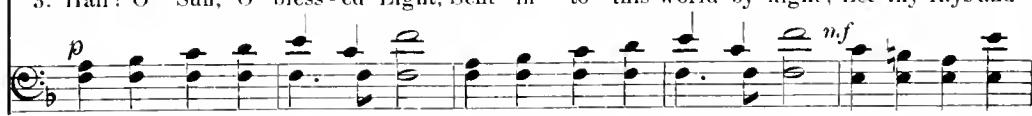


mf



3. Hail ! O Sun, O bless - ed Light, Sent in - to this world by night; Let thy rays and

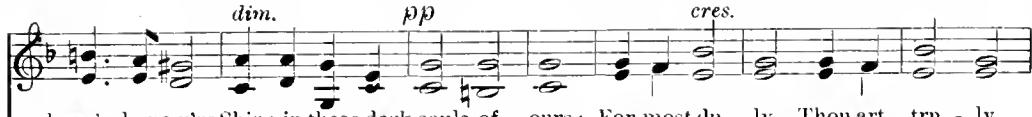
p



dim.

pp

cres.

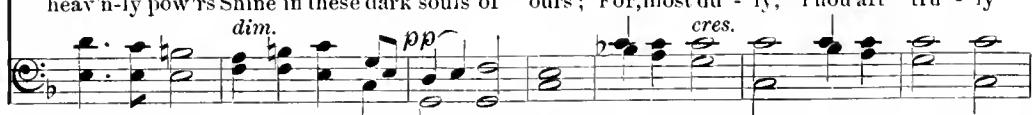


heav'n-ly pow'rs Shine in these dark souls of ours; For, most du - ly, Thou art tru - ly

dim.

pp

cres.



God and man, we do con - fess; Hail, O Sun of Right - eous - ness!

ff

rall.



## CHRISTMAS EVE

MYLES B. FOSTER

*Andante grazioso*

S:

1. Watch - ing in the mead - ows O'er their flocks by night,  
 2. Hark, that joy - ous mes - sage! Mourn-ers, cease to grieve!

S:

120

*cresc.**f*

Shep - herds heard glad ti - dings, Saw heav'n's won - drous light! Hal - le - lu - jahs  
 Join to hail with glad-ness, Bless - ed Christ - mas Eve! Chil - dren, let those

*cresc.**f*

heard they From the an - gels then - "Peace on earth," their  
 ti - dings Ring forth once a - gain: "Glo - ry in the

*mf*

mes - sage, And "Good-will to men!" "Peace on earth," their message, And "Good-will to  
 high - est, And "Good-will to men!" "Glo - ry in the high - est," And "Good-will to

*f*

## CHRISTMAS EVE

dim.  D.S. 

men!" "Peace on earth, . . . Peace on earth."

*mp* *p* *p*



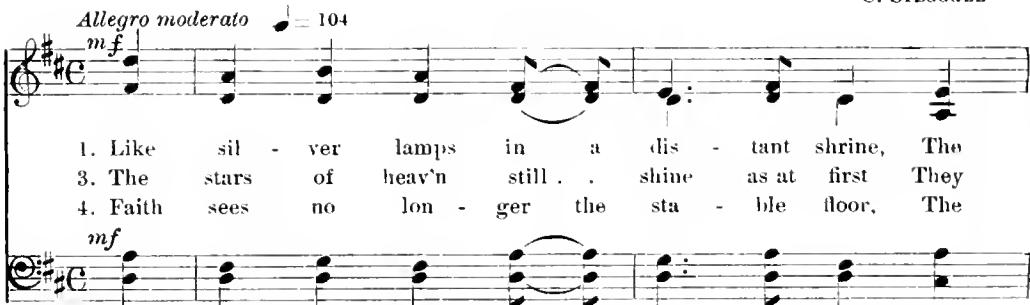
## THE MANGER THRONE

C. STEGGALL

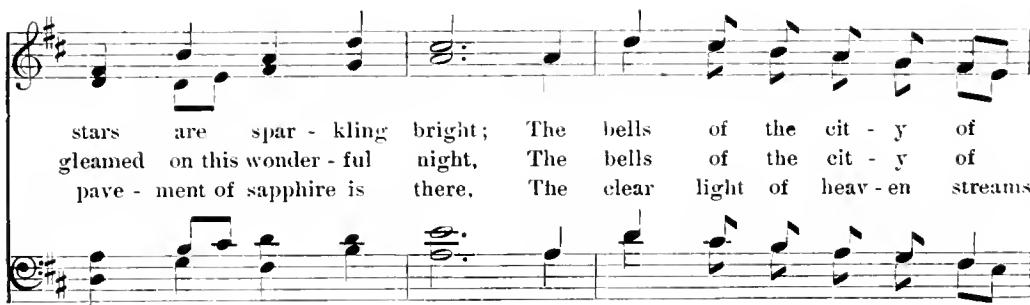
*Allegro moderato*  $\text{♩} = 104$

1. Like sil - ver lamps in a dis - tant shrine, The  
 3. The stars of heav'n still . . . shine as at first They  
 4. Faith sees no lon - ger the sta - ble floor, The

*mf*



stars are spar - kling bright; The bells of the cit - y of  
 gleamed on this wonder - ful night, The bells of the cit - y of  
 pave - ment of sapphire is there, The clear light of heav - en streams



*f stentando* *mp*

God ring out, For the Son of Ma - ry was born to - night; The  
 God peal out, And the an - gels' song still rings in the height; And  
 out to the world, And the angels of God are crowd-ing the air; And

*f stentando* *mp*



*a tempo*

gloom is past, and the morn at last Is . com-ing with o - rient light,  
love still turns where the God-head burns, Hid in flesh from flesh - ly sight.  
heav'n and earth, thro' the spot - less birth, Are at peace on this night so fair.

*a tempo*

*mf*

2. Nev - er fell mel - o - dies half so sweet As those which are fill - ing the

*mf*

*mf*

skies; And nev - er a pal - ace shone half so fair As the

*mf*

*f stentando*

man - ger bed where our Sav - iour lies; No night in the year is

*stentando*

*mp*

*a tempo*

*f*

half so dear As this which has end - ed our sighs

*mp*

*D.C.*

## CHRISTMAS DAY IN THE MORNING

*Allegretto non troppo*

MYLES B. FOSTER

Now 'tis the mer- ry Christ-mas time, And the

*Con anima*

church-bells peal a joy - ous chime O'er fields of vir - gin snow;

And to the church all decked with green, A - long each path - way

may be seen The grate - ful peo - ple go! . .

*rall.*

*Meno mosso**Legato sempre p*

un - to us was born: And the

*a tempo 1 mo.**cres. al f*

peo - ple to church are flock - ing thus To praise him who lived and

*rall. al fine*

died for us, who lived and died for us. . .

## AS WITH GLADNESS MEN OF OLD

WILLIAM C. DIX, 1837-1898

ARR. FROM CONRAD KOCHER, 1786-1872

♩ = 100

1. As with glad - ness men of old Did the guid - ing star be - hold;  
 2. As with joy - ful steps they sped To that low - ly man - ger - bed,  
 3. As they of - fered gifts most rare At that man - ger rude and bare;

As with joy they hailed its light, Lead - ing on - ward, beam - ing bright;  
 There to bend the knee be - fore Him whom heav'n and earth a - dore;  
 So may we with ho - ly joy, Pure, and free from sin's al - loy,

So, most gra-cious God, may we Ev - er - more be led to thee.  
 So may we with will-ing feet Ev - er seek thy mer - cy - seat.  
 All our cost-liest treasures bring, Christ, to thee, our heav'n-ly King. A-men.

4 Holy Jesus, every day  
 Keep us in the narrow way;  
 And, when earthly things are past,  
 Bring our ransomed souls at last  
 Where they need no star to guide,  
 Where no clouds thy glory hide.

5 In the heavenly country bright  
 Need they no created light;  
 Thou its Light, its Joy, its Crown,  
 Thon its Sun which goes not down;  
 There for-ever may we sing  
 Alleluias to our King.

## CAROL OF THE FLOWERS

BAS-QUERCY

Lento. ♩ = 56

Come with us, sweet flow'rs, and wor - ship Christ the

## CAROL OF THE FLOWERS

25

*poco rit.*

FINE.

*Piu mosso*

## GASCON CAROL

\* To be sung after the "Carol of the Flowers" without pause.

## GOOD-NIGHT! AND CHRISTMAS PRAYER

MYLES B. FOSTER  
cres.

Good-night! our songs are sung; Good-night! our games are done; Good-night! we



now must say, . . . So hap - py and gay Our Christ-mas day has



passed a - way! . . . The brightest hour must end, The brightest day reach



night, Our ta - pers we see have burned to the tree; Good-night! our songs are



*pp*

sung; Good-night! our games are done; And dark-ness must fol - low light.

*pp*

*pp*

*più adagio*

*ppp*

Good - night!

Good - night! . . .

*pp*

*sempre pp*

*mf*

*Ped.*

*\**

**PRAYER**

*mf Largo con energia*

*cres.*

*poco e poco*

Keep me, O Fa-ther mine! Fa-ther of Je-sus mild: Thy light around me shine; Make me thy

*mf*

*cres.*

*poco e poco*

*Ped.*

*Ped.*

*f*

*dim.*

*mf*

*dim.*

*p*

*p*

*f*

*p*

child! Bless thou all those who pray to thee On Christmas Day!

A - MEN.

*mf*

*dim.*

*p*

*p*

*f*

*p*

## THE BIRTHDAY OF A KING

W. H. NEIDLINGER

## BARITONE SOLO

Beth - le - hem There lay a child one day,

And the

sky was bright with a ho - ly light, O'er the place where Je - sus

NOTE. When this piece is sung by a school chorus, the solo part may be taken by the Sopranos and Altos or by the Tenors and Basses in unison.

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lay: Al - le - lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang, And the sky was bright with a ho - ly light, 'Twas the

## CHORUS, SOPRANO

Al - le - lu - ia! Oh, how the

## ALTO

Al - le - lu - ia! Oh, how the

## CHORUS, TENOR

Al - le - lu - ia! Oh, how the

## BASS

birth - day of a King.

Al - le - lu - ia! Oh, how the

Al - le - lu - ia! Oh, how the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



sky was bright with a ho - ly light, 'Twas the birth - day of a King.



sky was bright with a ho - ly light, 'Twas the birth - day of a King.



sky was bright with a ho - ly light, 'Twas the birth - day of a King.



sky was bright with a ho - ly light, 'Twas the birth - day of a King.



2/2 time, key signature of two flats. The top staff consists of three measures of rests. The bottom staff begins with a dynamic of *ff*, followed by a series of eighth and sixteenth note patterns.

## BARITONE SOLO

The piano accompaniment continues with eighth and sixteenth note patterns. The Baritone Solo begins with a single eighth note followed by a series of eighth and sixteenth notes. The lyrics "Twas a hum - bly birth-place, but" are written below the notes.

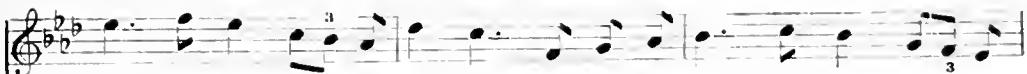
The piano accompaniment continues with eighth and sixteenth note patterns. The Baritone Solo continues with eighth and sixteenth note patterns. The lyrics "oh! how much God gave to us that day, From the man - ger-bed, what a" are written below the notes.

The piano accompaniment continues with eighth and sixteenth note patterns. The Baritone Solo continues with eighth and sixteenth note patterns. The lyrics "path has led, What a per - fect, ho - ly way; Al - le -" are written below the notes.

## THE BIRTHDAY OF A KING

lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang. And the sky was bright with a ho - ly light,"Twas the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the



sky was bright with a ho - ly light, 'Twas the birth - day of a King.



sky was bright with a ho - ly light, 'Twas the birth - day of a King.



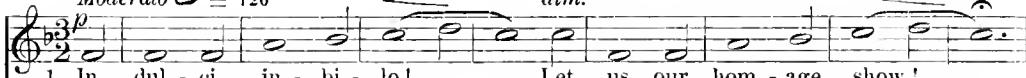
sky was bright with a ho - ly light, 'Twas the birth - day of a King.



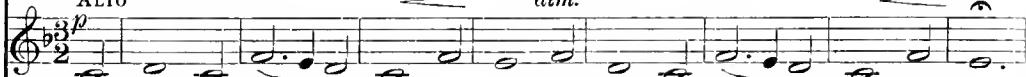
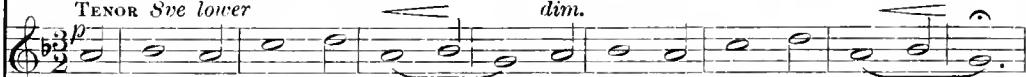
## IN DULCI JUBILO

The original melody employed, as a *Cantus firmus*, in the following composition, is to be found in an old German book published in the year 1570.—which, from its title and contents, appears to have contained the ritual of the Protestant Congregations of Zweibrücken and Neuburg. Even there it is called "A very ancient song (*uraltes Lied*) for Christmas-eve;" so that there can be no doubt that it is one of those old Roman Catholic melodies which Luther, on account of their beauty, retained in the Protestant service. It was formerly sung in the processions which took place on Christmas Eve, and is so still in those remote parts of Germany where people yet retain old customs. The words are written half in Latin and half in upper German dialect. I have translated them to fit the music, and endeavored to preserve, as much as I could, the simplicity of the original. R. L. DE PEARSALL

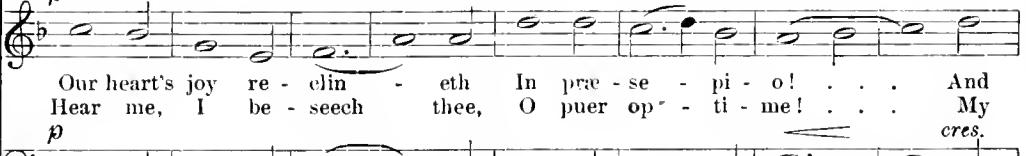
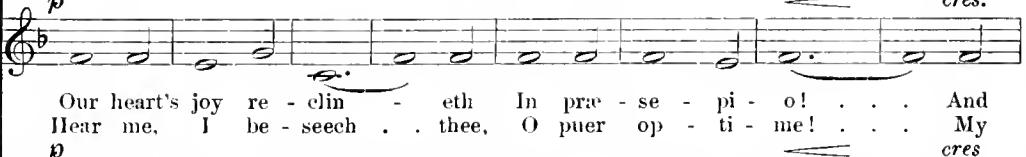
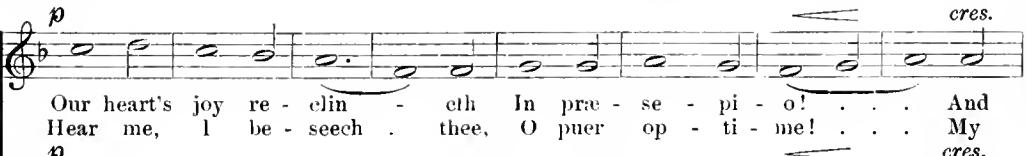
R. L. DE PEARSALL

TREBLE  
Moderato  $\text{d} = 126$ Arranged for four voices by W. J. WESTBROOK  
dim.

ALTO

TENOR *Sve lower*

BASS

ACCOMP. *ad lib.*

dim.

like a bright star shin - eth Ma - tris in gre - mi - o! . . .  
pray - er, let it reach thee, O prin - ceps glo - ri - a! . . .

dim.

like a bright star shin - eth Ma - tris in gre - mi - o! . . .  
pray - er, let it reach thee, O prin - ceps glo - ri - a! . . .

dim.

like a bright star shin - eth Ma - tris in gre - mi - o! . . .  
pray - er, let it reach thee, O prin - ceps glo - ri - a! . . .

dim.

Al - pha es et O! . . . Al - pha es et O!

f dim.

Al - pha es et O! . . . Al - pha es et O!

f dim.

Al - pha es et O! . . . Al - pha es et O!

f dim.

Al - pha es et O! . . . Al - pha es et O!

f dim.

Al - pha es et O! . . . Al - pha es et O!

f dim.

Al - pha es et O! . . . Al - pha es et O!

## IN DULCI JUBILO

**Solo** *mp*  
 O pa - tris cha - ri - tas! O na - ti  
**Solo** *mp*  
 O pa - tris cha - ri - tas! O na - ti  
**Solo *mf***  
 O pa - tris cha - ri - tas! . . . O na - ti le - ni - tas. . .

(Clef: G, Key: C major, Time: Common Time)

(Clef: C, Key: C major, Time: Common Time)

(Clef: G, Key: C major, Time: Common Time)

(Clef: C, Key: C major, Time: Common Time)

(Clef: G, Key: C major, Time: Common Time)
 le - ni - tas, . . . Deep were . . . we

(Clef: C, Key: C major, Time: Common Time)
 le - ni - tas, Deep - - ly were . . . we stain - -

(Clef: G, Key: C major, Time: Common Time)
 . . . Deep - ly were we stain - ed Per nos - tra

(Clef: C, Key: C major, Time: Common Time)

(Clef: G, Key: C major, Time: Common Time)

(Clef: C, Key: C major, Time: Common Time)

stain - ed, Per nos - tra eri - mi - na, But

ed, Per nos - tra eri - mi - na, But thou,

cri - mi - na, But thou hast for us gain -

C, - - - - -

thou hast for us gain - ed Cœ - lo - rum gau - di -

thou hast gain - - - - ed Cœ - lo - rum gau - di -

ed Cœ - lo - rum gau - - di - a. . . . .

C, - - - - -

## IN DULCI JUBILO

*mf* CHORUS

a. O that we . . . were there, O that we were there!

*mf* CHORUS

a. O that we, that we were there, O that we were there!

*mf* CHORUS

O that we, that we were there, O that we were there!

*mf* CHORUS

O that we . . . were there, O that they be not there?

*f*

U - bi . . . sunt gau - di - a, where, . . . If . . . that they be not there?

*f*

U - bi sunt gau - di - a, . . . . If that they . . . be not there?

*f*

U - bi sunt gau - di - a, where, If that they . . . be not there?

*f*

U - bi, . . . . u - bi sunt gau - di - a, where, If not there?



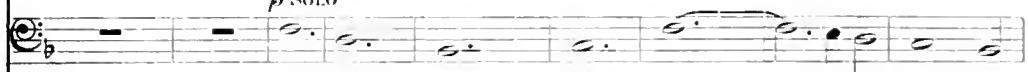
There are an-gels sing-ing No - va can - ti - cat: . . . There . . . the



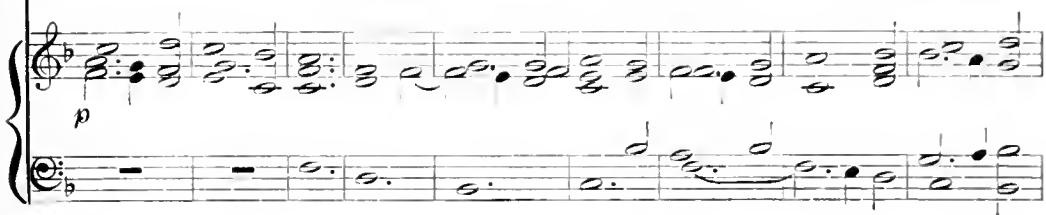
There are an-gels sing-ing, There . . . there the bells, . . . there the



*p* SOLO



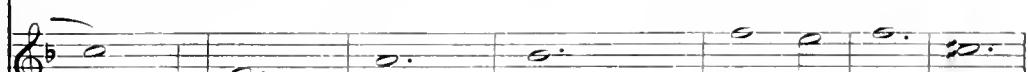
There are an-gels sing-ing, The bells are



bells . . . are ring - - - ing, In Re - gis eu - ri -



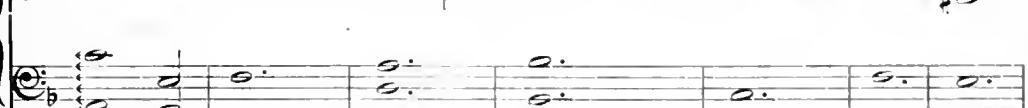
bells are ring - - - ing, In Re - gis eu - ri - a.



The bells are ring - - - ing, In eu - ri -



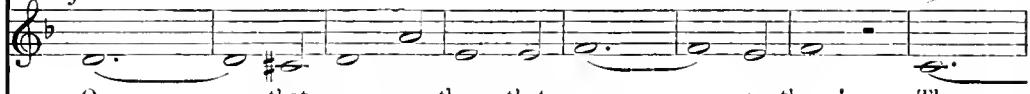
ring - ing there, In Re - - - gis eu - ri -



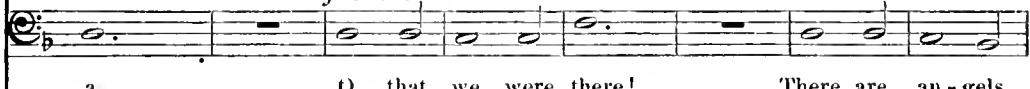
## IN DULCI JUBILO

*f* CHORUS

a. O that we were there, O . . . that we were there! . . .

*f* CHORUS*f* CHORUS

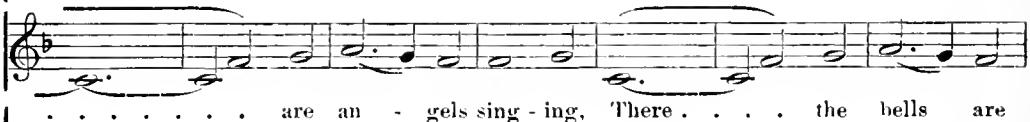
a. O that we were there, O that we were there! . . .

*f* CHORUS

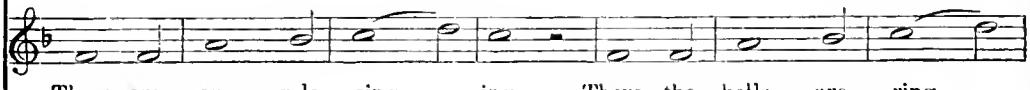
a. O that we were there! There are an - gels



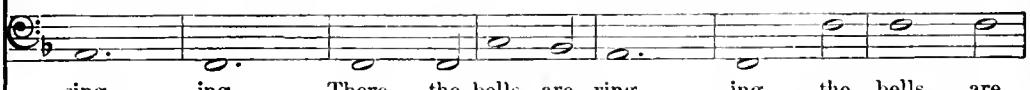
There are an - - - gels sing - ing, There the bells . . . are



are an - gels sing - ing, There . . . the bells are



There are an - gels sing - ing, There the bells are ring -



sing - ing, There the bells are ring - ing, the bells are



dim.

ring - - - ing, In Re - gis eu - - - ri - a.  
 ring - - - ing, In Re - gis eu - - - ri - a.  
 ing, the bells are ring - ing, In Re - - - gis eu - ri - a.  
 ring - - - ing, In Re - gis eu - - - - - ri - a.

dim.

dim.

O . . . that we were there, O . . . that we were there!  
 O . . . that we were there, O . . . that we were there!  
 O that we were there, O . . . that we were there!  
 O . . . that we were there, O . . . that we were there!

dim.

## CANTIQUE DE NOËL

ADOLPHE ADAM

Andante maestoso

♩ = 72

♩:



1. O ho - ly
2. Led by the
3. Tru - ly he

mf

♩:

night! . . . the stars are bright - ly shin - - - ing, It is the  
 light . . . of faith se- rene - ly beam - - - ing, With glow - ing  
 taugh - us to love . . . one an - oth - - - er; His law is

night of the dear Sav-iour's birth;  
 hearts by his era - dle we stand;  
 love, and his gos - pel is peace;

Long lay the  
 So led by  
 Chains shall he



peared and the soul felt its worth.  
wise men from O - ri - ent land.  
name all op - pres - sion shall cease.

*p più mosso*  
A thrill of hope the  
The King of kings lay  
Sweet hymns of joy in



wea - ry soul re-joic - es, For yon - der breaks a  
thus in low - ly man - ger, In all our tri - als  
grate - ful cho - rus raise we, Let all with - in us

new and glo - rious morn;  
born to be our friend;  
praise his ho - ly name;



## CANTIQUE DE NOËL

Fall on your knees, Oh, hear . . . the an - gel  
 He knows our need, To our weak - ness is no  
 Christ is the Lord, Oh, praise . . . his name for-

voi - ees! O night . . . di - vine, . . . O . . .

stran - ger. Be - hold . . . your King, . . . be -

ev - er! His pow'r . . . and glo - - - ry . .

night . . . when Christ was born! O night, . . . O

fore . . . him low - ly bend! Be - hold . . . your

ev - - - er-more pro-claim! His pow'r . . . and

## CANTIQUE DE NOËL

ho - - - ly night, O night di - vine!  
 King! be - fore him low - ly bend!  
 glo - - - ry ev - er - more . . . pro - claim!

Fall on your knees, Oh, hear . . . the an - gel voi - - - ces! O

night . . . di - vine, . . . O night . . . when Christ was born! O

night . . . di - vine, . . . O night . . . when Christ was born!

## CANTIQUE DE NOËL

rit. , *a tempo* D.S.

night, . . . O ho - - ly night, O night di - vine!

rit. *a tempo* D.S.

## SING WE NOËL

### French Carol of the 16th century

Arr. by EDWARD F. JOHNSTON

*mf*

*Sopranos and Altos*  
1. Sing we the sto - ry  
*Tenors and Basses*  
2. An - gels, a - dore and

*Joyfully*

80

*mf*

of the Sav - iour's birth! Peace and good will to all on earth!  
praise in glo - rious strain; Mor - tals, re - peat the glad re - strain!

Laud and a - dore the Vir - gin pure and mild Who gave to  
 Bright in the East a fair and shin - ing star Guid - ed the

us the heav'n - ly child! So now we seek the  
 wise men from a - far. Let all the earth re -

new - born King, And all . . . our sweet - est ear - ols sing.  
 joice and sing, And heav'n with hal - le - lu - jahs ring!

*poco rit.* *D.C.*

Sing we No - ñl, No - ñl, No - ñl.

## SING WE NOËL

*f Maestoso* = 69

3. O'er all the earth our glad ho - san - nas ring;

*f*

*ff*

*Sra*

Hail we the Christ, the new - born King. Shout the glad ti - dings

of the Sav - iour's birth, Good will to men and peace on

ff

earth. Now is he come, your hom - age bring; All

ff

hail the new - born in - fant King! Sing we No - el, No -

*a tempo*

el... No - el! A - men... *a tempo*

*a tempo*

## O ZION, THAT BRINGEST GOOD TIDINGS

Joyfully  $\sigma = 132$ 

J. STAINER



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia! O Zi - on, that



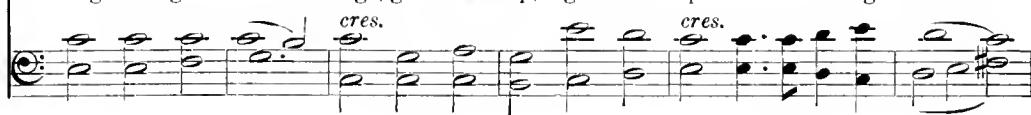
cres.

cres.

bring - est good ti - dings, get thee up, get thee up in - to the high moun -

cres.

cres.



tain. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia! O Je - ru-sa-lem, that

Al - le - lu - ia,



lift up thy

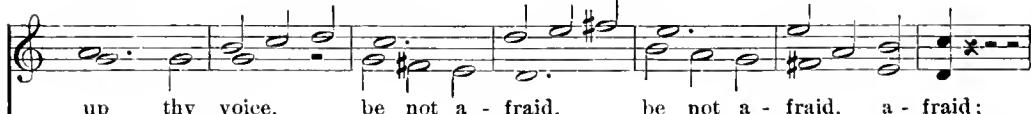


bring - est good ti - dings, lift up thy voice, thy voice with strength, lift

cres.

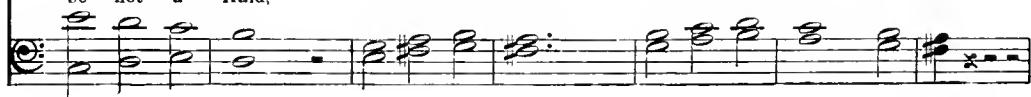


voice, be not a - fraid, lift up thy voice, be not a - fraid;



up thy voice, be not a - fraid, be not a - fraid, a - fraid;

be not a - fraid,



ff

Say to the ci - ties of Ju - dah, Be - hold your God, your God,

ff

pp

Be - hold your God. Al - le - lu - ia, Al - le -

pp

p cres. f

mf

Lift up thy voice, be not a -

cres.

lu - ia, Al - le - lu - ia! Lift up thy voice,

cres.

lu - ia, Al - le - lu - ia! Be not a - fraid.

mf

cres.

## O ZION, THAT BRINGEST GOOD TIDINGS

fraid, lift up thy voice, be not a - fraid,  
 lift up thy voice, be not a - fraid,  
 lift up thy voice, be not a - fraid,

Al - le - lu - ia, *ff* *rall.* *End*

afraid. Al - le - lu - ia, Al - le - lu - ia, Al - - - - men.  
 Al - le - lu - ia!

\* *Very slowly and smoothly*  $\text{♩} = 50$

$\text{♩} = 50$

*pp (Pastorale)*

SOPRANOS ONLY *p p*

Oh, that birth for - ev - er bless - ed, When the

Vir - gin, full of grace, By the Ho - ly Ghost con - ceiv - ing, Bare the

Sav - iour of our race; And the Babe, the world's Re - deem - er, First re -

veal'd his sa - cred face, Ev - er - more and ev - er - more.

*dim.**rall.*

TENORS

*p*

Of the Fa-ther's Love be-got - ten Ere the worlds be-gan to be, He is

BASSES

*p*

Of the Fa-ther's Love be-got - ten Ere the worlds be-gan to be, He is

Alpha and O-me-ga ; He the source, the ending he Of the things that are, that have been, And that

Alpha and O-me-ga ; He the source, the ending he Of the things that are, that have been, And that

*pp Slower**D.C. al fine*

fu - ture years shall see, Ev - er - more and ev - er - more.

*pp Slower*

fu - ture years shall see, Ev - er - more and ev - er - more.

*pp**ppp*

NAZARETH  
(CHRISTMAS ANTHEM)

CHAS. GOUNOD  
Arr. by EDWARD F. JOHNSTON

*Moderato quasi andante*

BARITONE SOLO

Though poor be the cham - ber, Come here, come and a - dore; .

Lo! the Lord of heav - en Hath to mor - tals giv en

BASSES

Life for - ev - er-more, Life for - ev - er - more, . . .

SOLO

Life for-ev - er - more.

dim. *p*      *p*      cresc.      dim.

mf ALTOs

Shep - herds who fold - ed your flocks . . . be - side you,

*p*

f TENOR SOLO

Tell what was told by an - gel voi - ces near: . . . To you this

night . . . is born he who will guide you Thro' paths of

dim.      *p*

Though  
TENORS *p*  
poor

BASSES *f*

peace to liv - ing wa - ters clear. . . . Though poor be the

*colla voce*

be . . . the cham - ber, Come here and a - dore. . . .

cham - ber, Come here, come and a - dore; . . . Lo! the Lord of

Hath to mor - tals giv - en

*mp*

heav - en Hath to mor - tals giv - en Life for - ev - er -

Life . . . . for - ev - - - er - more.

more, . . . . Life for - ev - er - more.

*cres.* *dim.*

*p*

## NAZARETH

BASSES

Kings from a far land, draw near and be - hold him,

*p*

*SOPRANOS*  
*mp*

Led by the beam whose warn - ing bade ye come; . . . Your

*tr*

*cresc.*

crowns east down, . . . with robe roy - al en -

*p cresc.*

*pp*

fold him; Your King de - - scends to

*dim.* *pp* *pp*

## BARITONE SOLO

earth from bright - er home. . . . . Though poor be the  
*a tempo*

*colla voce*      *rit.*      *pp*

cham - ber, come here, come and a - dore; . . . Lo! the Lord of

*cres.*

*cres.*

Hea - ven Hath to mor - tals giv - en Life for - ev - er -

*dim.*      *cres.*      *dim.*

more. . . . .

*p*      *cres.*      *dim.*      *p*

## NAZARETH

*mf* ALTOs

Wind, to the cedar - dars pro - claim the joy - ful

*p*

sto - ry, Wave of the sea, . . . . the

*mf maestoso*  
SOPRANOS AND ALTOs

ti - dings bear a - far; . . . . The night is

*mf maestoso*  
TENORS AND BASSES

The night is

*Ped.*

gone! . . . Be - hold in all its glo - - ry All  
gone! Be - hold

*cres.* broad and bright ris-es th'e-ter - nal morn - ing

*cres.* star. . . . . Though poor be the cham - ber, come

*ff rit.* *a tempo* Ped. \* Ped. \* Ped. \*

## NAZARETH

ALL THE VOICES

here, come and a - dore; . . . . Lo! the Lord of

Ped. \* Ped. \* Ped. \*

Hea - ven Hath to mor - tals giv - en

dim.

TENORS AND BASSES

Life for - ev - er - more, Life for - ev - er -

p

ALL THE VOICES

more, . . . . Life for - ev - er - more. . . .

trem.

rit. p

dim.

## SILENT NIGHT

MICHAEL HAYDN

*Tranquillo* ♩ = 112

1. Si - lent night! Ho - ly night! All is calm, all is bright  
 2. Si - lent night! Ho - ly night! Shep - herds quake at the sight,  
 3. Si - lent night! Ho - ly night! Son of God, love's pure light

Rounnd yon Vir - gin Moth - er and Child! Ho - ly In - fant, so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts . sing  
 Ra - diant beams from thy ho - ly face, With the dawn of re -

ten-der and mild, Sleep in heav - en-ly peace, Sleep in heav - en-ly peace.  
 Al - le - lu - ia; Christ, the Sav - iour, is born! Christ, the Sav - iour, is born!  
 deem - ing grace, Je - sus,Lord, at thy birth! Je - sus,Lord, at thy birth!

## A SONG FOR CHRISTMAS EVE

HARVEY WORTHINGTON LOOMIS

Sicilian Hymn Tune

*Allegretto*

1. Soft, white snow - flake, gen - tly fall - ing, Who has sent thee from the sky ?  
 2. Sweet, soft mu - sic, like a flow - er, What has brought thy ea-dence here ?  
 3. Star of eve - ning, stead - fast gleam - ing, Who has placed thy light a - bove ?

Down on earth, my sis -ters, call -ing, Bid me leave the clouds on high.  
 Sil -ver bells with - in the tow -er, Sent me forth the world to cheer.  
 I . keep watch o'er chil -dren dream-ing; God has kin -dled me with love."

## BETHLEHEM

## THE SHEPHERDS' NATIVITY HYMN

HENRY FARNSIE

CH. GOUNOD

*Allegretto (Pastoral symphony)*

6  
8

*p* *Swell reeds*  
PIANO OR ORGAN

 $\text{♩} = 144$ 

Cra - dled all low - ly, Be - hold the Sav - iour child, A Be - ing ho - ly In

*cresc.*

dwelling rude and wild; Ne'er yet was re - gal state Of monarch proud and great, Who

## BETHLEHEM

grasp'd a na-tion's fate. So glo-rious as the man-ger bed of Beth - le - hem!

dim.

dom.

f

## BETHLEHEM

No lon - ger sor - row, As with - out hope, O earth! A bright - er mor - row Dawned

*p*

with that In - fant's birth! Our sins were great and sore But these the Sav - iour bore, And

God was wroth no more; His own Son was the child that lay in Beth - le - hem. .

A musical score for 'BETHLEHEM' consisting of five staves of music. The top staff is for the soprano voice, indicated by a treble clef. The second staff is for the piano, indicated by a bass clef. The third staff is for the soprano voice. The fourth staff is for the piano. The fifth staff is for the soprano voice. The music is in common time. The vocal parts feature sustained notes and rhythmic patterns. The piano parts include chords and eighth-note patterns. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The piano parts have dynamics and performance instructions written above them. The score is presented on five staves of music with a white background.

*f* — *mf*

*eres*

*cen* — *do.* *f*

*rall.*

## BETHLEHEM

*ff Molto maestoso*

Babe weak and wail - ing, In low - ly vil - lage stall Thy glo - ry veil - ing, Thou

*ff*

*ff Molto maestoso*

cam'st to die for all! The sac - ri - fice is done, The world's a - tone - ment

won Till time its course hath run, O Je - su, Sav - iour! Morn - ing Star of Beth

## BETHLEHEM

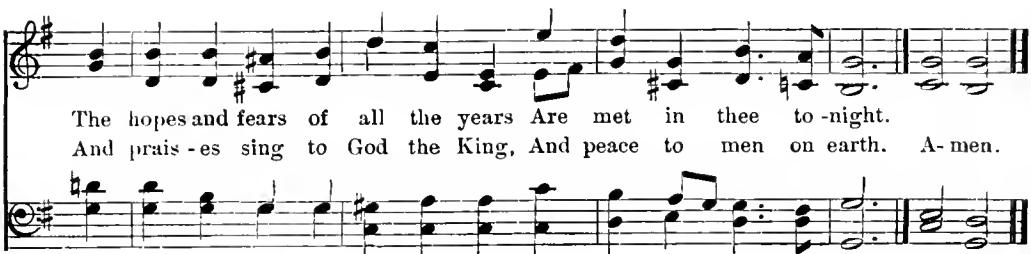
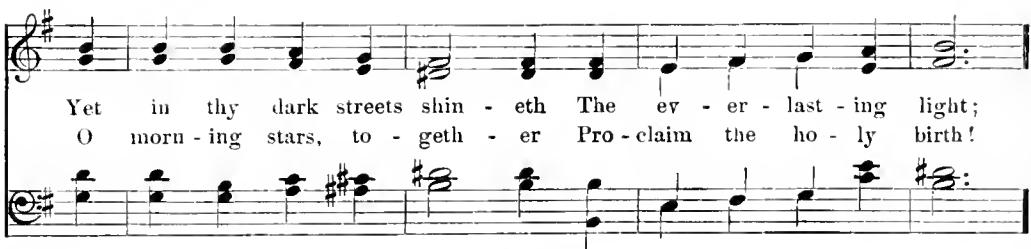
## O LITTLE TOWN OF BETHLEHEM

(ST. LOUIS)

PHILLIPS BROOKS

♩ = 126

LEWIS H. REDNER, 1868



3. How silently, how silently,  
 The wondrous gift is given !  
 So God imparts to human hearts  
 The blessings of his heaven.  
 No ear may hear his coming,  
 But in this world of sin,  
 Where meek souls will receive him still,  
 The dear Christ enters in.

4. O holy child of Bethlehem !  
 Descend to us, we pray ;  
 Cast out our sin, and enter in,  
 Be born in us to-day.  
 We hear the Christmas angels  
 The great glad tidings tell ;  
 Oh come to us, abide with us,  
 Our Lord Emmanuel !

## IT CAME UPON THE MIDNIGHT CLEAR

(CAROL)

REV. EDMUND H. SEARS, 1850

RICHARD S. WILLIS, 1850

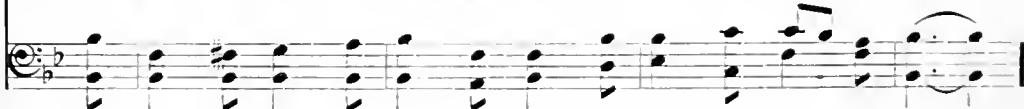
♩ = 50



1. It came up - on the mid - night clear, That glo - rious song of old,  
 2. Still through the elo - ven skies they come, With peace - ful wings un - farled,



From an - gels bend - ing near the earth To touch their harps of gold:  
 And still their heaven-ly mu - sic floats O'er all the wea - ry world:



“Peace on the earth, good will to men, From heaven's all- gra - cious King.”  
 A - bove its sad and low - ly plains They bend on hov - 'ring wing,



The world in sol - emn still - ness lay To hear the an - gels sing.  
 And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing. A-men.



3. And ye, beneath life's crushing load,  
 Whose forms are bending low,  
 Who toil along the climbing way  
 With painful step and slow,—  
 Look up! for glad and golden hours  
 Come swiftly on the wing:  
 O, rest beside the weary road  
 And hear the angels sing.

4. For lo, the days are hastening on,  
 By prophet bards foretold,  
 When with the ever-circling years  
 Comes round the age of gold;  
 When Peace shall over all the earth  
 Its ancient splendors fling,  
 And the whole world give back the song  
 Which now the angels sing.

## ONCE IN ROYAL DAVID'S CITY

(IRBY)

CECIL FRANCES ALEXANDER, 1848

H. J. GAUNTLETT, 1805-1876

108

1. Once in roy - al Da - vid's cit - y Stood a low - ly eat - tle shed,  
 2. He came down to earth from heav - en Who is God and Lord of all,

Where a moth - er laid her ba - by, In a man - ger for his bed:  
 And his shel - ter was a sta - ble, And his era - dle was a stall;

Ma - ry was that moth-er mild, Je - sus Christ her lit - tle child.  
 With the poor, and mean, and low-ly, Lived on earth our Sav - ion ho-ly. A-men.

3. And, through all his wondrous childhood,  
     He would honor and obey,  
     Love, and watch the lowly maiden  
         In whose gentle arms he lay;  
     Christian children all must be  
         Mild, obedient, good as he.

4. For he is our childhood's pattern;  
     Day by day like us he grew;  
     He was little, weak and helpless,  
         Tears and smiles like us he knew;  
     And he feeleth for our sadness,  
         And he shareth in our gladness.

5. And our eyes at last shall see him  
     Through his own redeeming love;  
     For that child so dear and gentle  
         Is our Lord in heaven above;  
     And he leads his children on  
         To the place where he is gone.

6. Not in that poor lowly stable,  
     With the oxen standing by,  
     We shall see him; but in heaven  
         Set at God's right hand on high;  
     When like stars his children crowned,  
         All in white shall wait around.

## HARK! THE HERALD ANGELS SING

(HERALD ANGELS)

CHARLES WESLEY, 1739

FELIX MENDELSSOHN-BARTHOLDY

0#

= 112



1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King! Peace on earth, and  
 2. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righteous - ness! Light and life to



mer - cy mild; God and sin - ners ree - on - ciled, "Joy - ful, all ye na - tions, rise;  
 all he brings, Risen with heal - ing in his wings. Let us then with an - gels sing,



Join the tri - umph of the skies; With th' angel - ie hosts proclaim, "Christ is born in  
 "Glo - ry to the new-born King! Peace on earth, and mer - cy mild; God and sin - ners

REFRAIN *after each stanza*

Beth - le - hem," Hark! the her - ald an - gels sing, "Glo - ry to the new-born King," A-men,  
 ree - on - ciled!



## LO, HOW A ROSE E'ER BLOOMING

English Translation by

Dr. PAUL R. POPE

*Con animo e molto espressione\**

MICHAEL PRAETORIUS, (1571 1621)

From *p* frag - ile stem  
*poco rit.*

O glo - rious rose fair bloom - ing, From frag - ile stem hath sprung!

From *p* frag - ile stem hath sprung!

From Jes - se came a son, *poco rit.*

As men of old were sing - ing, From Jes - se came a son, When bloomed this

From Jes - se came a son,

ra - diant flow - er A - mid the snows of win - ter, Close at the mid - night hour.

at the mid - night hour.

I - sa - iah had in mind.

That rose with fra - grance la - den, I - sa - iah had in mind;

I - sa - iah had in mind;

Should give to all man - kind.

Ma - ry, the ho - ly maid - en, Should give . . . to all man-kind. Thro' God's e -

Should give to all man - kind.

\* With elastic movement and variety of tone. In the style of a song rather than a choral, and without accompaniment.

ter-nal pow'r      She bore the in-fant Sav - iour, Close at the mid - night hour. . .

Close at the mid - night hour.

## CALM ON THE LISTENING EAR OF NIGHT

(NOËL)

Rev. EDMUND HAMILTON SEARS.  
1810-1876. Abr.

Traditional Air

Arranged by Sir ARTHUR SULLIVAN, 1842-1900

1. Calm on the list'n - ing ear of night Come Heav'n's me - lo - dious strains,

Where wild Ju - de - a stretch - es far Her sil - ver man - tled plains.

Ce - les - tial choirs, from courts a - bove, Shed sa - cred glo - ries there;

And an - gels, with their sparkling lyres, Make mu - sic on the air. A - men.

2. The answering hills of Palestine  
Send back the glad reply,  
And greet from all their holy heights  
The Day-spring from on high:  
O'er the blue depths of Galilee  
There comes a holier calm;  
And Sharon waves in solemn praise  
Her silent groves of palm.

3. "Glory to God!" the lofty strain  
The realm of ether fills;  
How sweeps the song of solemn joy  
O'er Judah's sacred hills!  
"Glory to God!" the sounding skies  
Loud with their anthems ring:  
"Peace on the earth; good-will to men,  
From Heaven's eternal King."

## CHRISTMAS COMES AGAIN

Rev. J. H. HOPKINS

*Lively*  $\text{♩} = 152$

*mp*

1. Christ-mas comes a - gain, And the mer - ry, mer - ry church bells ring  
 2. Christ-mas comes a - gain! See the shep herds on their wind - ing way.

*mp*

Christ-mas comes a - gain, Loud the hap - py lit - tle chil - dren sing. Now  
 Christ-mas comes a - gain, At their feet the lit - tle lamb - kins play. Three

*mf*

“Glo - ry be to God on high,” Re-sounds once more thro’ earth and sky; For  
 Wise Men from the East are there, And bring their gifts both rich and rare; For

## CHORUS

*mp*

Christ - mas comes a - gain, And the mer - ry, mer - ry church bells ring,

Christ - mas comes a - gain, Loud the hap - py lit - the chil - dren sing.

3. Christmas comes again !  
Was there ever such a glorious morn ?  
Christmas comes again !  
Tell to everybody "Christ is born!"  
All round the world let echoes fly,  
And never let that chorus die :  
For Christmas comes again, etc.

4. Christmas comes again !  
Let the Tree with lighted tapers shine !  
Christmas comes again !  
All its pretty things are yours and mine !  
Unload the gifts from every bough,  
And give us all our presents now !  
For Christmas comes again, etc.

## ANGELS, FROM THE REALMS OF GLORY

(REGENT SQUARE)

J. MONTGOMERY, 1771-1854

H. SMART, 1812-1879

104

1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth,  
2. Shep - herds, in the field a - bid - ing, Watch - ing o'er your flocks by night,  
Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth;  
God with man is now re - sid - ing; Yon - der shines the in - fant - light;  
Come and wor - ship, Come and wor - ship, Wor - ship Christ, the new-born King. A-men.

3. Sages, leave your contemplations,  
Brighter visions beam afar ;  
Seek the great Desire of nations,  
Ye have seen his natal star ;  
Come and worship,  
Worship Christ, the new-born King.

4. Saints before the altar bending,  
Watching long in hope and fear,  
Suddenly the Lord, descending,  
In his temple shall appear ;  
Come and worship,  
Worship Christ, the new-born King.

## O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Anon. (Latin, 17th Cent.)  
Tr. F. OAKELEY, 1841

Melody by JOHN READING, 1677-1764

*♩ = 100*

1. O come, all ye faithful, joy - ful and tri - um - phant  
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
3. Yea, Lord, we greet thee, born for our sal - va - tion.

To Beth - le-hem has-ten now with glad ac - cord; Come and be - hold him,  
Thro' heav'n's high arches be your prais - es poured; Now to our God be  
Je - sus, for - ev - er be thy name a - dored; Word of the Fa - ther,

*After each verse*

born the King of an - gels; O come, let us a - dore him,  
glo - ry in the high - est; O come, let us a - dore him,  
now in flesh ap - pear - ing; O come, let us a - dore him,

*f*

O come, let us a - dore him, O come, let us a - dore him, Christ, the Lord. A - men

## HOLY NIGHT! PEACEFUL NIGHT

(CAROL.)

J. BARNBY, 1868

*Larghetto*

— too

1. Ho - ly night! peace-ful night! Thro' the dark-ness beams a light; .  
2. Si - lent night! ho - liest night! Dark - ness flies and all is light! .  
3. Si - lent night! ho - liest night! Won - drous Star! O lend thy light! .

Ho - ly night! peaceful night! Thro' the dark-ness beams a light, Thro' the darkness  
Si - lent night! ho - liest night! Dark-ness flies and all is light! Dark-ness flies and  
Si - lent night! ho - liest night! Wondrous Star! O lend thy light! Won-drous Star! O

beams a light; Yon - der, where they sweet vig - il keep O'er the Babe, who, in  
all is light! Shep-herds hear the an - gels sing— Hal - le - lu - jah!  
lend thy light! With the an - gels let us sing Hal - le - lu - jah

Where they sweet vig - il keep O'er the Babe in  
 Shep - herds hear an - gels sing Hal - le - lu - jah !  
 With an - gels let us sing Hal - le - lu - jah !

si - lent sleep Rests in heav'n-ly peace, Rests in heav'n-ly peace,  
hail the King! Je-sus the Saviour is here! Je-sus the Saviour is here!  
to our King! Je-sus our Saviour is here! Je-sus our Saviour is here!

## THUS SPEAKETH THE LORD OF HOSTS

Zech. vi. 12, 13, and part of a Hymn translated  
by the Right Rev. The Lord Bishop of Ely  
*With dignity. CHORAL RECITATIVE*

J. STAINER, 1840-1901

TENOR

*f*

Thus speak-eth the Lord of Hosts, say - ing:

BASS

*f**With dignity**mf**mf**cres.**f*

Be - hold the man whose name is The Branch;

*mf**cres.**f*

mf

*f*

He, ev - en he, shall build the tem-ple of the Lord; and he shall bear the

*p**p**p**p*



## THUS SPEAKETH THE LORD OF HOSTS

*ff*

faith can pierce the cloud, faith can pierce the cloud Which veils thy glo - ry now;

*dim. rall.*

*dim.*

*rall.*

*dim.*

*Attacca*

*Joyfully* SOPRANO >

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

ALTO &

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

TENOR &

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

BASS &

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

*Joyfully* & 80

*f*

*ff*

*Ped. Sra lower*

## THUS SPEAKETH THE LORD OF HOSTS

throne The an-gels pros-trate bow, We hail thee, we hail thee, we hail thee,  
 throne The an-gels pros-trate bow, . . . We hail thee, we hail thee, we hail thee,  
 throne The an-gels pros-trate bow, . . . We hail thee, we hail thee, we hail thee,  
 throne The an-gels pros-trate bow, We hail thee, we hail thee, we hail thee,

ff  
 God; God, be-fore whose throne The an-gels pros-trate bow, God, be-fore whose  
 ff  
 God; God, be-fore whose throne The an-gels pros-trate bow, God, be-fore whose  
 ff  
 God; God, be-fore whose throne The an-gels pros-trate bow, God, be-fore whose  
 ff  
 God; God, be-fore whose throne The an-gels pros-trate bow, God, be-fore whose



throne The an-gels pros-trate bow.



throne The an-gels pros-trate bow.



throne The an-gels pros-trate bow.



without Peds.

*Smoothly*



thine. O be thou born with-in our hearts, Most Ho-ly Child Di-vine.



We hail thee, we



We hail thee, we



With Peds.

A musical score for a four-part choir. The top part is in soprano C major, the second part in alto F major, the third part in tenor G major, and the bottom part in bass C major. The score consists of five staves of music with corresponding lyrics in a Gothic script font. The lyrics are: "hail thee, we hail thee God; God, be-fore whose throne The an-gels pros-trate", repeated three times. The music features various note values and rests, with some notes having greater than signs above them. The bass part includes a bassoon part with a bassoon clef and a bassoon key signature.

1. *p* *cres.*  
bow. O be thou born with - in our hearts, Most Ho - ly Child Di - vine.

2. *p* *cres.*  
bow. O be thou born with - in our hearts, Most Ho - ly Child Di - vine,

3. *p* *cres.*  
bow. O be thou born with - in our hearts, Most Ho - ly Child Di - vine,

4. *p* *cres.*  
*cres.*

*ff*

Ho - ly, ho - ly, ho - ly . . . Child Di - vine, O be thou born with-  
*Slow pp*

*ff*

Ho - ly, ho - ly, ho - ly . . . Child . . Di - vine, Ho - ly,  
*Slow pp*

*ff*

Ho - ly, ho - ly, ho - ly Child Di - vine, Ho - ly.

*ff*

*Slow pp*

*ff*

*Slow*

*ff*

*pp*

in our hearts, Most ho - ly Child Di - vine. A - men, A - men.

*f* *ff*

ho - ly, ho - - - ly, A - men, A - men.

*f* *ff*

ho - ly, ho - - - ly, A - men, A - men.

*f* *ff*

*ff*

*ff*

*ff*

## LIKE SILVER LAMPS

W. CHATTERTON DIX

J. BARNBY

Tempo moderato = 88

PIANO OR ORGAN  
pp Sw. Org.

sva.....

cres. rall. poco a poco

dim.

CHORUS. SOPRANO  
*a tempo*

mf

Like sil-ver lamps in a dis-tant shrine      The stars are sparkling bright;      The

sva.....

*a tempo*

bells of the cit-y of God ring out For the Son of Ma-ry was born to-night!

*Sra.*

The gloom is past, and the morn at last Is coming with o-rient

*Sra.*

*cres.*

*f*

light. . . . .

*Sra.*

*dim.*

*p*

*Attacca.*

*p* **TENOR SOLO**

Nev-er fell mel-o-dies half so sweet As those which are fill-ing the skies, And

*p*

*pp*

*Poco più lento*

nev-er a pal-ace shone half so fair As the man-ger bed where our Sav-iour lies, the

*Poco più lento*

*sf*

man-ger bed where our Sav - iour lies; No night in the year is half so dear As

*a tempo*

*Reed*

*senza Reed*

this which has ended our sighs, which has end - ed our sighs, No night in the year is

half so dear As this which has end - ed our sighs.

*Poco più lento*

Nev-er fell mel-o-dies half so sweet As those which are filling the

*Poco più lento**rit.*

skies, No night in the year is half so dear As this which has

end - ed our sighs. . . . .

*pp**Ped.**Allegro con spirto* CHORUS BASS

Now a new Pow'r has come on the earth, A

*Allegro con spirto*  $\text{d} = 112$ *Gt. Diaps.  
Sw. Reed coup.*

match for the ar - mies of hell; . . . . A Child is born who shall

con - quer the foe, And all the spir - its of wick - ed - ness quell, and

all the spir - its of wick - ed - ness quell. For Ma - ry's Son is the

Might - y One Whom the proph - ets of God fore - tell, the proph - ets of

God fore - tell. . . .

*Sw.*

*S.*

*Attaca*

Tempo 1mo.

*pp*

CHORUS SOPRANO

The stars of heav'n still shine as at first

They

gleamed on this won - der-ful night;

The bells of the cit - y of

8va

add to Soprano.

cres.

God peal out, And the an - gels' song still rings in the height. And love still

*Sra.*

*cres.*

turns while the god - head burns, Hid in flesh from flesh - ly sight. . . .

*Sra.*

*cres. molto*

*cres. molto*

*Ped. Gt. coup.*

ff

.. . Faith sees no lon - ger the sta - ble floor. The

CHORUS ALTO

ff

Faith sees no lon - ger the sta - ble floor. The

TENOR

ff

Faith sees no lon - ger the sta - ble floor. The

BASS ff

Faith sees no lon - ger the sta - ble floor, The pave-ment of

*Sra....*

*ff Gt.*

The pave-ment of

Sheet music for a vocal part, likely soprano, in G major. The vocal line consists of three staves of music with lyrics underneath. The lyrics are: "pave - ment of sap - phire is there, The light of heaven streams out to the", "pave - ment of sap - phire is there, The light of heaven streams out to the", "pave - ment of sap - phire is there, The light of heaven streams out to the", "sap - phire is there, The light of heaven streams". The music features eighth and sixteenth note patterns, primarily in common time.

Sheet music for a vocal part, likely soprano, in G major. The vocal line consists of three staves of music with lyrics underneath. The lyrics are: "west, . . . . . And an - gels of God are crowd - ing the", "west, . . . . . And an - gels of God are crowd - ing the", "west, . . . . . And an - - gels are crowd - ing the", "out, streams out to the west, And an - - gels of". The music features eighth and sixteenth note patterns, primarily in common time.

## LIKE SILVER LAMPS

ff

air, . . . . . And heaven and earth . . . . . thro' the  
 ff

air, . . . . . And heaven and earth . . . . . thro' the  
 ff

air, . . . . . And heaven, . . . and heaven and earth thro' the  
 ff

God are crowd-ing the air, And heaven, and heaven and earth thro' the

ff

*dim.*

spot - less Birth Are at peace on this night so fair, . . . . at  
*dim.*

spot - less Birth Are at peace on this night so fair, . . . . at  
*dim.*

spot - less Birth Are at peace on this night so fair, . . . . at  
*dim.*

spot - less Birth Are at peace on this night so fair, . . . . at  
*dim.*

*Sw.*

*Ped.*

*pp*

peace on this night so fair, . . . At peace on this night so

*pp*

peace on this night so fair, . . . At peace on this night so

*pp*

peace on this night so fair, . . . At peace on this night so

*pp*

peace on this night so fair, . . . At peace on this night so

*pp*

peace on this night so fair, . . . At peace on this night so

*cres. molto*

fair, at peace on this night so fair, . . . . .

*cres. molto*

fair, at peace on this night so fair, . . . . .

*cres. molto*

fair, at peace on this night so fair, . . . . .

*cres. molto*

fair, at peace on this night so fair, . . . . .

*ff Org.*

## SING, O HEAVENS

BERTHOLD TOURS

*Allegro ma non troppo*

= 104

CHORUS  
SOPRANO

Sing, O heav- ens, sing, O heav- ens, and be joy - ful, O earth, Sing, O

ALTO

Sing, O heav- ens, sing, O heav- ens, and be joy - ful, O earth, Sing, O

TENOR

Sing, O heav- ens, sing, O heav- ens, and be joy - ful, O earth, Sing, O

BASS

*marcato*

heav - ens, sing, O heav - ens, and be joy - ful, O earth; And break forth in - to  
*marcato*

heav - ens, sing, O heav - ens, and be joy - ful, O earth: And break forth in - to  
*marcato*

heav - ens, sing, O heav - ens, and be joy - ful, O earth; And break forth in - to  
*marcato*

heav - ens, sing, O heav - ens, and be joy - ful, O earth; And break forth in - to

*marcato*

sing-ing, and break forth in - to sing-ing, O mountains, O mountains, O moun - -

sing-ing, and break forth in - to sing-ing, O mountains, O mountains, O moun - -

sing-ing, and break forth in - to sing-ing, O mountains, O mountains, O moun - -

sing-ing, and break forth in - to sing-ing, O mountains, O mountains, O moun - -

sing-ing, and break forth in - to sing-ing, O mountains, O mountains, O moun - -

## SING, O HEAVENS

tains. Sing, O heav-ens, sing, O heav-ens, and be joy - ful, O earth, O  
 tains. Sing, O heav-ens, sing, O heav-ens, and be joy - ful, O earth, O  
 tains. Sing, O heav-ens, and be joy - ful, O earth, sing, O  
 tains. and be joy - ful, O earth, O

earth, O earth, and be joy - ful, O earth; Sing, O

earth, O earth, and be joy - ful, O earth; Sing, O

heav-ens, and be joy - ful and be joy - ful, O earth; Sing, O

earth, O earth, and be joy - ful, O earth; Sing, O

ff

A musical score for a four-part choir. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). The lyrics are: "heav-ens, and be joy-ful, O earth, sing, O heav-ens, and be joy-ful, be" (repeated three times). The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like forte and piano.

*ritardando*

joy - ful, be joy - ful, be joy - ful, O earth.

joy - ful, be joy - ful, be joy - ful, O earth.

joy - ful, be joy - ful, be joy - ful, O earth.

dim.  
p

*Andante*

SOPRANO SOLI

ALTO  
For un - to us is born this day in the cit - y of Da - vid, a

TENOR

BASS

pp

*Più animato*

CHORUS

poco rall.  
dim.  
f

Sav - iour, which is Christ the Lord, which is Christ the Lord. Ho-san - na, Ho -

poco rall.  
più animato  
f\*  
senza Ped.

san - na, Ho - san - na to the Son of Da - vid. . . .

*cres.* *ff*

*cres.* *ff*

*\*ff Org.*

*Ped.*

*mf* *p* *pp*

*Andante con moto*

### SOPRANO SOLO

*Andante con moto*  $\text{♩} = 76$

9  i i

p sempre legato

compre regalo

3. *Concerto for Bassoon and Orchestra* (1954)

\_\_\_\_\_

## SING, O HEAVENS

com-eth in the Name, in the Name of the Lord, in the Name of the Lord.

**CHORUS** *1*  
**TENOR & BASS**

Blessed is he that

Bless-ed is he that com-eth, bless-ed is he, . . . is

CHORUS, SOPRANO & ALTO ~~—~~ *pp*

Bless-ed is he that com-eth in the

he, is he, is he, . . . . he that cometh in the Name of the Lord. . . .

Name, in the Name of the Lord, in the Name of the Lord. . . . .

he, he that com - eth in the Name of the Lord. . .

*Poco più Andante*

10

*Più animato*

*cres.*

*ff*

*Allegro maestoso*

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

*cres.*

*ff*

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

*cres.*

*ff*

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

*Più animato*  $\text{♩} = 84$

*Allegro maestoso*  $\text{♩} = 69$

*f* \*

*ff Organ*

*senza Ped.*

*Ped.*

*ff*

To God on high be glo - ry, to God on high be glo - ry, to God be

*ff*

To God on high be glo - ry, to God on high be glo - ry, to God be

*ff*

To God on high be glo - ry, to God on high be glo - ry, to God be

*ff*

to God be

## SING, O HEAVENS

*Più Andante*      *pp*      *rallentando*  
 glo-ry, to God . . . be glo-ry, and peace . . . on earth to  
*pp*  
 glo-ry, to God . . . be glo-ry, and peace . . . on earth to  
*pp*  
 glo-ry, to God . . . be glo-ry, and peace . . . on earth to  
*pp*  
 glo-ry, to God be glo-ry, and peace . . . on earth to  
*Più Andante*      *pp*  
*p*      *pp*

*f* *Tempo 1mo.*

men; To God on high be glo - ry, to God on high be glo - ry, to God, to God on  
*f* *cres.*

men; To God on high be glo - ry, to God, to God on  
*f* *cres.*

men; To God on high be glo - ry, to God, to

*f* *cres.*

men; To God on high, to God on high be glo - ry,

*Tempo 1mo.*

*f* *cres.*

cen - - do  
 high, to God, to God on high, to God on  
 cen - - do  
 high, to God, to God on high, to God on  
 cres - - cen - - do ff >  
 God, to God on high, on high, to God on  
 cresc. ff >  
 to God on high, to God on high, to God on high, on  
 cen - - do ff  
 God, to God on high, to God on high, to God on high, on

*molto rallentando*

high, to God on high, to God on high, to God be glo - ry. O

high, to God on high, to God on high, to God be glo - ry. O

high, to God on high, to God on high, to God be glo - ry. O

high, to God on high, to God on high, to God be glo - ry. O

*molto rallentando*

*Molto maestoso*  
*sempre ff*

come, all ye faith - ful, Joy - ful and tri - um - phant, O

come, all ye faith - ful, Joy - ful and tri - um - phant, O

come, all ye faith - ful, Joy - ful and tri - um - phant, O

*sempre ff*

*Molto maestoso*  $\text{♩} = 58$

*sempre ff*

come ye, O come ye to Beth - le - hem; Come and be - hold him

come ye, O come ye to Beth - le - hem; Come and be - hold him

come ye, O come ye to Beth - le - hem; Come and be - hold him

*senza Ped.*


 born the King of An - gels: O come, let us a - dore him, O come, let us a -  
 born the King of An - gels: O come, let us a - dore him, O come, let us a -  
 born the King of An - gels: O come, let us a -  
 born the King of An - gels: O come, let us a -  
 dore him, O come, let us a - dore him, —Christ the Lord. A - men.  
 dore him, O come, let us a - dore him, —Christ the Lord. A - men.  
 dore him, O come, let us a - dore him, —Christ the Lord. A - men.  
 dore him, O come, let us a - dore him, —Christ the Lord. A - men.  
 Ped.

*ritardando*      *Adagio*

## THE FIRST NOWEL

SEMI-CHORUS OR SOLO

♩ = 126

Traditional



1. The first Now - el the an - gel did say, Was to cer - tain poor  
 2. They look - ed up and saw a star, Shin - ing in the  
 3. And by the light of that same star, Three wise - men  
 4. This star drew nigh to the north - west, O'er Beth - le -



shep-herds in fields as they lay; In fields where they lay  
 East be - yond them far, And to the earth it  
 came from coun - try far; To seek for a King was  
 hem it took its rest, And there it did both



keep-ing their sheep, On a cold win - ter's night that was so deep.  
 gave great light, And so it con - tin - ued both day and night.  
 their in - tent, And to fol - low the star wher - ev - er it went.  
 stop and stay, Right o - ver the place where Je - sus lay.

CHORUS, *piu mosso*

Now - el, Now - el, Now - el, Now - el, Born is the King of Is - ra - el.



5 Then entered in those wisemen three,  
 Full reverently upon their knee,  
 And offered there, in his presence,  
 Their gold, and myrrh, and frankincense.

Nowel, &amp;c.

6 Then let us all with one accord,  
 Sing praises to our heavenly Lord,  
 That hath made Heaven and earth of nought,  
 And with his blood mankind hath bought.

Nowel, &amp;c.

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